

## Two Voice Poem Instructions

Conduct a close read of the Holocaust survivor biography that you have been assigned. Highlight and underline important information as you go through the text. As you read, take notes in the margins that you can look back on as you construct your poem.

On your venn diagram, label one side with your name, and the other side with the name of your assigned survivor. Starting with the side of the chart labeled for your survivor, list the important information you have underlined from the biography. On your side of the chart, provide information about yourself that is the opposite of the survivors, for example your birth year, birth place, or language(s) spoken. In the center of the chart, list any similarities between you and the survivor.

When you have finished pulling out information from the biography, begin constructing your poem. The poem should read like a conversation between the two of you. The poem should be rhythmic, and fluid. The lines you want spoken independently should be in the respective column and the lines you want spoken in unison should be in the middle column, on its own line, underlined or bold.

You will be performing your poem to your classmates, so run through it multiple times out loud with a partner to be sure it is smooth. When it is your turn to perform, you and your partner should be loud and performative, clear in your lines and cohesive when in unison.

